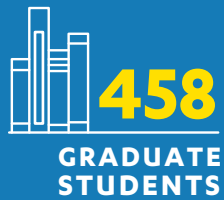




# WELCOME TO UCLA HUMANITIES!

Humanities is UCLA's place of discovery, where we foster a lively community of ideas in which our students find their voices, their values, and their callings in the world.



\*As of 2018

## ●●● AGENDA

|                          |  |
|--------------------------|--|
| <b>INTRODUCTION</b>      | <b>Barbara Van Nostrand</b><br>Director of Student Affairs and Initiatives                       |
| <b>FACULTY SPOTLIGHT</b> | <b>Maite Zubiaurre</b><br>Spanish and Portuguese and European Language and Transcultural Studies |
| <b>STUDENT SPOTLIGHT</b> | <b>Juliette Oliver</b><br>Russian Studies, Writing and Digital Humanities                        |
| <b>ALUMNI SPOTLIGHT</b>  | <b>Heidi Chang</b><br>Art History  |
| <b>WELCOME REMARKS</b>   | <b>David Schaberg</b><br>Dean of UCLA Humanities   |

### INFORMATION ON HUMANITIES SWAG

#### DAVID SCHABERG, DEAN OF HUMANITIES

David Schaberg (BA, Stanford, 1986; PhD, Harvard, 1996) is Dean of Humanities and Professor in Asian Languages & Cultures at UCLA. Past chair of Asian Languages & Cultures and Co-Director of the Center for Chinese Studies, Schaberg has published articles on early Chinese literature, historiography, and philosophy as well as Greek/Chinese comparative issues. He is author of *A Patterned Past: Form and Thought in Early Chinese Historiography*, which was awarded the 2003 Levenson Prize for Books in Chinese Studies (Pre-1900 Category). His most recent work addresses the history of oratory and ritual speech genres in early China.

#### MAITE ZUBIAURRE, DEPARTMENTS OF SPANISH AND PORTUGUESE AND OF EUROPEAN LANGUAGE AND TRANSCULTURAL STUDIES

Professor Maite Zubiaurre's areas of expertise are comparative literature, gender and sexuality studies, urban studies, cultural studies, and migration studies. She is the co-director, co-writer, and co-producer, with Kristy Guevara-Flanagan, of *Aguilas/Eagles* (2021), an award-winning short documentary that tells the story of "Aguilas del Desierto," a humanitarian organization that searches for missing migrants in the Southern Arizona desert. She is also a visual artist and signs her works as "Filomena Cruz." She is core faculty and co-PI of the Urban Humanities Initiative and a member of the Faculty Advisory Committee of the Program in Digital Humanities. She holds a degree in comparative literature from Columbia University.

#### JULIETTE OLIVER, RUSSIAN STUDIES MAJOR, PROFESSIONAL WRITING AND DIGITAL HUMANITIES MINOR

Fourth-year student Juliette Oliver is an active member of UCLA's Russian Flagship Program, a federally funded Russian language program for UCLA students with any major. She has used her Russian language skills to pursue research opportunities promoting work in underrepresented fields of Slavic, East European, and Eurasian studies. She has studied various research topics as an undergraduate scholar for the U.S.-Russia Foundation and plans to intern for the U.S. Mission to the U.N. Human Rights Council this year. After completing the Russian Language Flagship Capstone year abroad in Almaty, Kazakhstan, she intends to apply to graduate school.

#### HEIDI CHANG, VICE PRESIDENT OF PYO ART CORPORATION AND DIRECTOR OF HEIDI CHANG PROJECTS

UCLA art history alumna Heidi Chang is a fine art dealer and cultural strategist. She creates and supports private and corporate art collections and art foundations. She also produces traveling exhibitions for private venues and institutions worldwide. Through her work, she has introduced Asian contemporary art to the international art community and market. Notable projects include the installation of a 98-foot Jonathan Borofsky outdoor sculpture in Seoul and sculpture installation in the Beijing Olympic Park. In 2016, she co-founded Now Art Foundation, a nonprofit public art organization that aspires to democratize artistic experiences by supporting public spaces as exhibition sites for contemporary artists.

FOR MORE INFORMATION, PLEASE VISIT:

[HTTPS://HUMANITIES.UCLA.EDU/EVENTS/HUMANITIES-WELCOME/](https://humanities.ucla.edu/events/humanities-welcome/)