

The Colloquium on Brazil presents
a talk by Rodrigo Octávio Cardoso, Unicamp

Avant-Garde and Primitivism in 1920's Latin America

This talk will discuss the general conditions for the emergence of avant-garde journals in Latin America in an attempt to displace hegemonic narratives of metropolitan influence. The debate will focus particularly on the issue of primitivism as a global phenomenon and its fragmented development in regions with very different yet inter-related colonial histories and situations, such as Brazil and Peru and the journals *Revista de Antropofagia* and *Amauta*.

Rodrigo Octávio Cardoso is a PhD student at the State University of Campinas, in São Paulo, Brazil, and currently a Visiting Graduate Researcher at UCLA. He has published on translation theory, canon criticism and Brazilian modern poetry. His current research deals with discourses on the indigenous peoples by Brazilian and Peruvian 1920's avant-gardes.



Tuesday, May 21
12:00 – 2:00 pm
11372 Bunche Hall

Free & open to
the public.

Refreshments
will be provided.