

Build Bridges, Paint Walls

**A Project of the UCLA Arts Initiative and the
Department of Spanish and Portuguese**

Build Bridges, Paint Walls is a series of events designed to strengthen bonds across languages, borders, and disciplines through the arts and education. As a project funded by the UCLA Arts Initiative, Build Bridges, Paint Walls aims to foster deeper connections between the UCLA Department of Spanish and Portuguese and the Los Angeles community by supporting and enriching the public's understanding of the arts. This project will build bridges between the UCLA community, artists from Latin America, the local arts scene, and organizations serving Los Angeles's youth. Additionally, the Arts Initiative will support mural projects that will enrich the campus's connection to the diverse communities of Los Angeles through the work of some of Latin America's most important street artists.

Community Programming

Cine y Arte Callejero // Documentary Screening

April 29, 4-6pm

Lorraine Rona Lydeen Library
Rolfe Hall 4302, UCLA Campus
Los Angeles, CA 90095

This series of independent documentary films depict the urban art movement in Bogotá, Colombia. The screening will be followed by a panel discussion in Spanish with artists DJLU, Erre, and Toxicómano from the Bogotá Street Art collective.

Taking It to the Street: Politics, Aesthetics and Representations of the Street

April 30, 9am-6pm

Royce Hall 306, UCLA Campus
Los Angeles, CA 90095

The 16th Annual Spanish and Portuguese Graduate Student Conference will examine the street as a site of creation and political contestation. Keynote addresses by DJLU, Erre, and Toxicómano (Bogotá Street Art) and Erica Peçanha do Nascimento (Universidade de São Paulo). Presentations will be in English, Spanish, and Portuguese with simultaneous interpretation by ANTENA.

Mural Painting

With the support of Graphaids Art Supply and Smile South Central, an organization working to bring more art to South Central Los Angeles, Colombian muralists DJLU, Erre, and Toxicómano will paint murals in South Los Angeles.

Workshops at Las Fotos Project

Build Bridges, Paint Walls will offer two private workshops at Las Fotos Project: a workshop on stencil-making taught by DJLU, Erre, and Toxicómano, and a workshop on applying to college taught by the UCLA student group, First Gen Latinx. The works created at the stencil-making workshop will be on display at The Rendon Gallery along with original photography by Las Fotos Project.



Build Bridges, Paint Walls Exhibition

May 3, 7pm-10pm (Opening Reception)

May 4, 12pm-6pm

May 5, 12pm-6pm

The Rendon Gallery and the UCLA Department of Spanish and Portuguese are pleased to present BUILD BRIDGES, PAINT WALLS, a multimedia exhibition featuring murals, graphic art and photography celebrating Latinidad and the international cultural exchanges that make Los Angeles great. The exhibit at The Rendon Gallery, hosted by Los Angeles artists Ralph Ziman and Maria Greenshields-Ziman, will include pieces from Colombian street artists DJLU/JuegaSiempre, El Care Barbie, Erre, and Toxicómano, alongside work from the Los Angeles-based Las Fotos Project, a nonprofit organization that inspires teenage girls through photography, mentorship, and self-expression.

The opening reception on May 3 will celebrate the vibrant, provocative, in-your-face aesthetic of Bogotá street art with live painting by Toxicómano, a performance by California punk band Deseos Primitivos, and a DJ set by Skwirl Sauce, who spins ska, punk, reggae and música Latina. That evening, the corner dive bar, Licha's Bar and Grill, will be open, serving beer sponsored by Angel City Brewery and mineral water sponsored by Topo Chico. Sus Arepas and Memije's Tacos will have arepas, tacos and other Latin American dishes available for sale on site.

Community Partners and Sponsors:

Angel City Brewery // Antena Los Angeles // Cartwheel Art // Graphaids Art Supply // Memije's Tacos and Catering // Picture Perfect Music // The Rendon Gallery // Smile South Central // Sus Arepas // Topo Chico



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