



The Ins and Outs of Getting Published

THURSDAY, October 20 , 2016 | 9:30a | Research Library, Rm 11360

Emily-Jane Cohen, an Executive Editor at Stanford University Press, will discuss the ins and outs of scholarly book publishing, including working with editors, how to reach audiences, the ever-changing landscape of publishing, and the latest initiatives and acquisitions trends at SUP, from new areas of interest to the launch of its trade imprint.



Emily-Jane Cohen is an Executive Editor at Stanford University Press, where she acquires broadly in the humanities, most particularly in the fields of philosophy, religion, and literature. During her decade at the press, she has launched a variety of book series, including the Post45 series in American Literature and Culture, and most recently, two new series in religion, *Spiritual Phenomena* and *Religion in the American West*. Her authors include figures of international stature, such as Giorgio Agamben, Stanley Cavell, Sari Nusseibeh, Bernard Stiegler, Roberto Esposito, Michel Serres, and, closer to home, such prominent academics as Mark Jordan, Kaja Silverman, Amy Hungerford, and Michael Rothberg. Her books

have been recognized by the North American Studies Association, the American Society for Theater Research, the PROSE awards, the International Conference on Romanticism, and the Modern Languages Association and garner strong reviews in the mainstream and specialized press. Emily-Jane is a former professional chef and pastry chef, and she holds a B.A. in religion and art history from Barnard College and a PhD. in French from Stanford.

Individual meetings with the Editor in Residence are available by application (fall 2016 deadline is September 29, 2016). For more information, please visit www.humanities.ucla.edu/EIR.