

THURSDAY APRIL 19TH, 2018

*All panels will be held at Young Research
Library 11348 – Presentation Room

9:30-9:45am Sign-in and light refreshments

9:45-10:00am Welcome

Alli Carlisle: President of Spanish & Portuguese
Graduate Student Association

10-11:20am Contesting heteronormativity

Moderator: Maria Teresa Monroe

Ernesto Arciniega (UCLA): “Los otros placeres
del cadete: El festejo del acto sexual entre
hombres en *La ciudad y los perros*.”

Julia Gonzalez Calderon (UCLA): “La palabra
atrapada en el deseo: fracaso artístico y
homosexualidad reprimida en *El jardín de al
lado* de José Donoso.”

Leonardo Gonzalez (University of Houston):
“Performance sobre discriminación y género
en la obra literaria de Pedro Lemebel.”

11:20-12:30pm Lunch

12:30-1pm Installations

1-2:20pm Spatial Justice and Student Affects

Moderator: Gabriela Lopes

Erika Carlos (UC, Santa Barbara): “Exploring
the Lives of Students Workers” (Installation).

Tara S. Adler (UCLA): “Affective States of
Graduate Student Life - An Art Video -.”

Lucy Seena (UCLA): “Boyle Heights en
Movimiento.”

2:30-3:50 Interrogation of Institutions

Moderator: Karime Parodi

Rachel Rys (UC, Santa Barbara): “Getting a B+
in Feminist Activism: Conflicting Affective and
Administrative Investments in the Feminist
Studies Classroom.”

Jessica Cabrera (UC, Irvine): “Responsible
Employees Question the Title IX System: When
Civil Rights Programs Adopt Legal Logics and
Blend with Power Interests.”

Julie Botnick (title pending)

3:50-4:10pm

Coffee break

4:10-5:30pm PROFESSOR’S PANEL

RADICAL PERSPECTIVES OF WOMEN IN ACADEMIA

Professor Maite Zubiaurre (UCLA):

Department of Spanish and Portuguese and
the Department of Germanic Languages.

Professor Marissa Lopez (UCLA): Department
of English.

6:00pm

HAPPY HOUR AT HAMMER MUSEUM

10899 Wilshire Blvd, Los Angeles, CA

FRIDAY APRIL 20TH, 2018

9:30-10am Light refreshments

10-11:20am Graphical Representations of
Affect

Moderator: Esther Claudio

Laura Isely (Sorbonne-Paris IV): “Fémina 21:
retratos y trayectorias de la mujer
contemporánea en *Todo sobre mi madre* y
Ciutat Morta.”

Esther Claudio (UCLA): “The postmodern
feminism of Marjane Satrapi’s *Persepolis* – An
Identity between two cultures.”

Toloo Riazi (UC, Santa Barbara): “The Body in
Pain, The Ideals in Vein.”

Haniyeh Barahouie (University of Virginia)
(Skype)

11:20-12:30pm Lunch

12:30-1:50pm Life Narratives

Moderator: Laura Muñoz

Aniê Meirelles Bergemann (Federal University
of Bahia): “What is the space of a Woman? -
Violation of the three aspects of woman’s
space: space-body, space-home, space-city.”

Maria Delgadillo (University of Houston): “Me
hace ruido: lo que el canon no se llevó.”

Jaimie Crumley (UCLA): “Sites of Freedom:
Early Nineteenth-Century Black Church
Feminism.”

2-3:20pm Liminal Affectivities

Moderator: Angelica Waner

Magdalena Padilla: (UC, Santa Barbara):
“Poemas de lo humano cotidiano- Afectividad
en la poesía de Ana Ilce Gómez.”

Pedro Craveiro (UC, Santa Barbara): “España
de la Transición: la figura del travesti y la
(encar)nación en *Una mala noche la tiene
cualquiera* (1994) de Eduardo Mendicutti.”

Alba Constenla Torrado (UC, Santa Barbara):
“La confusión del pistoletazo de salida: afectos,
emociones y política en *El padre de
Blancanieves* (2007) de Belén Gopegui.”

3:20-4:00pm

Break

4:00pm KEYNOTE PERFORMANCE

rayven armijo & Casey Brown: “L.A. Chingona”

[Location TBD](#)

5:00pm

LIGHT RECEPTION

[Rolfe Hall 1301](#)



Affects and Effects: A Feminist Meta-Conference

Department of Spanish & Portuguese
University of California, Los Angeles
April 19-20, 2018

Keynote Presentations:

“RADICAL PERSPECTIVES OF WOMEN IN ACADEMIA”
Professors Maite Zubiaurre & Marissa Lopez
Performance: rayven armijo & Casey Brown,
“L.A. Chingona”

Our conference offers up a bold question: What are we doing here? We ask this question with an awareness that its implications are broad, and its resonances perhaps unexpected. We aim not precisely to interrogate our work as academics, but rather to feel out, with compassion, the structures of academia (and their alternatives) that we create and which create the world we live in. Why we are here, or what are our psychic and affective investments in our work? What drives us? Who is haunting, encouraging, judging, or policing our work? Do we speak for others? What voices do we try to amplify, and what voices do we try to recreate, and for whom? What are the silences we strive to fill? And who are we as we work? What is produced by our work? What are its effects, intended or unintended? How do we classify our work: is it labor, love, change, activism, ambition, competition, art, science, or something else? We call for a broad range of responses to these questions and others that may be sparked by these, or even for the presentation of more questions, answerable or not.