

UCLA CHARLES E. YOUNG RESEARCH LIBRARY

# **ADDITIONAL INFORMATION**

Symposium is free and open to the public, but pre-registration is required.

#### Please RSVP at:

website: http://www.cjs.ucla.edu/event-list-classic

RSVP line: (310) 267-5327

Email: cjsrsvp@humnet.ucla.edu

Please mention if you have any dietary restrictions (Kosher, etc.)

#### Parking:

https://main.transportation.ucla.edu/campus-parking/visitors/how-to-park



ucLADINO is a student-run organization at the University of California, Los Angeles, dedicated to promoting the knowledge and use of the Judeo-Spanish language(s). Judeo-Spanish evolved in the Ottoman Empire and North Africa, among other regions, after the expulsion of the Sephardim from the Iberian Peninsula. Today, it demonstrates the influence of many languages, including Hebrew, Arabic, Turkish, Greek, French, and Italian. Because Los Angeles is home to the second largest Sephardic community in the United States, ucLADINO is able to draw from rich local resources and collaborate with community members on weekly workshops and special events. To learn more about our komunitika. please visit www.ucladino.com, or email us at ucladino@yahoo.com.



www.ucladino.com



# March 2 & 3, 2016 UCLA Charles E. Young Research Library (Conference Room 11360)

#### **COSPONSORS:**

UCLA ALAN D. LEVE CENTER FOR JEWISH STUDIES UCLA DEPARTMENT OF SPANISH & PORTUGUESE

#### ADDITIONALLY FUNDED BY:

CAMPUS PROGRAMS COMMITTEE OF THE PROGRAM ACTIVITIES BOARD

#### **UCLADINO CONFERENCE ORGANIZERS:**

PAYTON PHILLIPS QUINTANILLA & CHERI ROBINSON

#### **UCLADINO CONFERENCE COMMITTEE:**

FRANNY BROGAN, MAX DANIEL, NITZAIRA DELGADO GARCÍA, GABRIELA VENEGAS



Now in its 5th consecutive year, the ucLADINO Judeo-Spanish Symposium is the nation's premiere space for students, scholars, and community stakeholders to connect and share original research on linguistic, literary, cultural, and historical facets of Judeo-Spanish.

This year we will explore the ways in which Judeo-Spanish creates and/ or functions within and across diverse physical, socio-cultural, and linguistic geographies.

## **KEYNOTE SPEAKERS:**



### BRYAN KIRSCHEN

Dr. Bryan Kirschen is an Assistant Professor of Hispanic Linguistics in the Department of Romance Languages and Literatures at Binghamton University - State University of New York. He is an affiliated faculty member of the Linguistics Program, the Department of Judaic Studies, as well as the Translation Research and Instruction Program. Kirschen received his doctorate from the University of California, Los Angeles, where he focused his research on sociolinguistic factors concerning the Sephardim of Los Angeles and New York City. While at UCLA, he cofounded and directed ucLADINO and taught courses on Judeo-Spanish language and culture at the Skirball Cultural Center. Kirschen has published several articles on his research and presented at a plethora

of conferences on related topics.



#### DEVIN E. NAAR

Devin E. Naar is the Isaac Alhadeff Professor in Sephardic Studies, Assistant Professor of Jewish Studies and History, and Chair of the Sephardic Studies Program at the University of Washington in Seattle. He received his PhD in History from Stanford University where his prize-winning dissertation focused on history of Jews in Salonica (Thessaloniki), Greece. His book, *Jewish Salonica*, will be published later in 2016 by Stanford University Press. A former Fulbright scholar to Greece, where he curated an exhibition at the Jewish Museum of Thessaloniki, Naar has published widely about Jewish history in the Ottoman Empire

and Greece and diasporic offshoots in the Americas as well as the culture and language of Judeo-Spanish-speaking Jews. A past fellow at the University of Washington Society of Scholars, he also serves on the academic advisory council of the Center for Jewish History in New York.

# DAY 1: WEDNESDAY, MARCH 2, 2016

9AM MORNING COFFEE AND SIGN-IN

9:15AM WELCOMING REMARKS

TODD PRESNER | UCLA HÉCTOR CALDERÓN | UCLA

9:30AM SESSION I: A LIVING LANGUAGE

Moderator: GABRIELA VENEGAS | UCLA

CARLOS YEBRA LÓPEZ | New York University

The Keys of Sepharad:

A Jewish Postcolonial Discursive Analysis on Ladinokomunita

**ALBERT MAIMON** | University of Washington

In Pursuit of a Treasured Relationship: Cooperation and Collaboration between the Seattle Sephardic Community and the University of Washington Sephardic Studies Program

SHARA MORRIS | Public Radio Producer & PAYTON PHILLIPS QUINTANILLA | UCLA

LadinoUSA: Reaching out to Spanish Departments and the Latino Community

11AM BREAK

11:15AM LOS ANGELES SEPHARDIC COMMUNITY PANEL I:
PRESERVING THE PAST FOR THE FUTURE:
TOWARD A NEW SEPHARDIC ARCHIVE

Organizer and Moderator: CHRIS SILVER | UCLA

12:30PM LUNCH (REGISTRATION REQUIRED)

1:45PM SESSION II: LADINO AND USC'S SHOAH FOUNDATION

Moderator: JESSICA MARGLIN | USC

ANDREW SORIA | USC

The Shoah Foundation and Ladino Pedagogy

DANA AUSTIN | USC

World War II and the Decline of the Ladino Language

LARA SASSOUNIAN | USC

The Effect Genocides Have on Minority Languages

3PM BREAK

3:15PM KEYNOTE ADDRESS I (LECTURE IN JUDEO-SPANISH)

BRYAN KIRSCHEN | Binghamton University, SUNY

Zonas de kontakto, linguas en kontakto: el djudeo-espanyol en Los Andjeles i la sivdad de Nu York

(Zones of Contact, Languages in Contact: Judeo-Spanish

in Los Angeles and New York City)

9:30AM MORNING COFFEE AND SIGN-IN
9:45AM SESSION III: LINGUISTIC VARIATION AND IDENTITY

DAY 2: THURSDAY, MARCH 3, 2016

1 - SESSIUN III: LINGUISTIC VARIATIUN AND IDEN

Moderator: FRANNY BROGAN | UCLA
ILANA MISHKIN | Carleton College
Ladino Copular Variation:

A Case Study of Seattle Ladino Heritage Speakers

MOLLY FITZMORRIS | University of Washington

The o's and the u's:

Vowel Raising in Seattle Ladino's Rhodesli Dialect

11AM BREAK

11:15AM LOS ANGELES SEPHARDIC COMMUNITY PANEL II:

"KANTIGAS MUESTRAS": JUDEO-SPANISH COMMUNITY SINGERS

Director and Moderator: VANYA GREEN ASSUIED

12:30PM LUNCH (REGISTRATION REQUIRED)

1:30PM SESSION IV: INTERCULTURAL CONNECTIONS THROUGH MUSIC & HUMOR

Moderator: NITZAIRA DELGADO GARCIA | UCLA

SARA ROSENTHAL | Independent Scholar

Music of the Crossroads:

Sephardic Roots of Flamenco in Andalucía

NICOLETTE VAN DEN BOGERD | CSU Long Beach

"Aires de Sefarad":

Cultural Interchange in the Judeo-Spanish Romancero

MAX DANIEL | UCLA

Fools and Folktales:

A Brief Study in Comparative Yiddish and Ladino Humor

3:15PM *BREAK* 

3:30PM KEYNOTE ADDRESS II

**DEVIN NAAR** | University of Washington
Leshos de aki ama muy serka de korason
("Far from here, but close at heart"):

Ladino Publishing Networks from the Mediterranean to America

4:30PM CLOSING REMARKS

PAYTON PHILLIPS QUINTANILLA & CHERI ROBINSON

Maurice Amado Senior Fellows and ucLADINO Co-Directors

4:45PM RECEPTION (REGISTRATION REQUIRED)

4:30PM RECEPTION (REGISTRATION REQUIRED)