

UCLA

EDITOR IN RESIDENCE
DIVISION OF HUMANITIES



Pop Up Event: "Speed Dating with an Editor"

Thursday, May 3rd, 2018 | 365 Humanities Building

*Raina Polivka, Editor from UC Press, will be on campus and available to meet with advanced graduate students, lecturers, post docs and ladder faculty in the Humanities, School of Music, and Center for Performance Studies on their ***book pitch**. To apply for a meeting to practice pitching your book, please send your pitch outline (<300 words), book and chapter titles, along with your CV to bvannost@humnet.ucla.edu. Also, include your availability for May 3rd between 9:30-11:30am. **Deadline to submit materials is April 30th**. (If you are graduate student, please ask your faculty advisor to send an email confirming agreement with your participation.)*

Graduate students selected for pitches are invited to a lunch conversation about publishing.

Faculty and postdoctoral fellows are invited to UCLA Editor in Residence Faculty Happy Hour with Editor Raina Polivka, Thursday, May 3rd, 4-5pm at the Faculty Club, Playa Room.

For tips on preparing the book pitch, see <http://humanities.ucla.edu/events/editor-in-residence>.



Raina Polivka has logged nearly 10 years in academic publishing. She is currently the Music, Film, and Media Studies Editor at University of California Press. Prior to her appointment in 2015, she served as Acquisitions Editor at Indiana University Press for music, film/media studies, Russian and Eastern European studies, and the humanities more generally. She has earned a graduate degree in Comparative Literature and holds an M.L.S. in Rare Books and Special Collections Librarianship from Indiana University. In addition to expanding the celebrated music and cinema lists at UC Press, Raina has launched three new series in Sound Studies, Feminist Media History, and Hip Hop Studies. She brings to her work a passion for innovation in scholarly communication and publishing.