THURSDAY APRIL 19TH, 2018
*All panels will be held at Young Research Library 11348 – Presentation Room

9:30-9:45am Sign-in and light refreshments

9:45-10:00am Welcome
Alli Carlisle: President of Spanish & Portuguese Graduate Student Association

10-11:20am Contesting heteronormativity
Moderator: Maria Teresa Monroe

Ernesto Arciniega (UCLA): “Los otros placeres del cadete: El festejo del acto sexual entre hombres en La ciudad y los perros.”
Julia Gonzalez Calderon (UCLA): “La palabra atrapada en el deseo: fracaso artístico y homosexualidad reprimida en El jardín de al lado de José Donoso.”
Leonardo Gonzalez (University of Houston): “Performance sobre discriminación y género en la obra literaria de Pedro Lemebel.”

11:20-12:30pm Lunch

12:30-1pm Installations

1-2:20pm Spatial Justice and Student Affects
Moderator: Gabriela Lopes

Erika Carlos (UC, Santa Barbara): “Exploring the Lives of Students Workers” (Installation).
Tara S. Adler (UCLA): “Affective States of Graduate Student Life - An Art Video -.”

Lucy Seena (UCLA): “Boyle Heights en Movimiento.”

2:30-3:50 Interrogation of Institutions
Moderator: Karime Parodi

Rachel Rys (UC, Santa Barbara): “Getting a B+ in Feminist Activism: Conflicting Affective and Administrative Investments in the Feminist Studies Classroom.”
Jessica Cabrera (UC, Irvine): “Responsible Employees Question the Title IX System: When Civil Rights Programs Adopt Legal Logics and Blend with Power Interests.”
Julie Botnick (title pending)

3:50-4:10pm Coffee break

4:10-5:30pm PROFESSOR’S PANEL

RADICAL PERSPECTIVES OF WOMEN IN ACADEMIA
Professor Maite Zubiaurre (UCLA):
Department of Spanish and Portuguese and the Department of Germanic Languages.
Professor Marissa Lopez (UCLA): Department of English.

6:00pm
HAPPY HOUR AT HAMMER MUSEUM
10899 Wilshire Blvd, Los Angeles, CA

FRIDAY APRIL 20TH, 2018

9:30-10am Light refreshments

10-11:20am Graphical Representations of Affect
Moderator: Esther Claudio

Laura Isely (Sorbonne-Paris IV): “Fémina 21: retratos y trayectorias de la mujer contemporánea en Todo sobre mi madre y Ciutat Morta.”
Esther Claudio (UCLA): “The postmodern feminism of Marjane Satrapi’s Persepolis – An Identitiy between two cultures.”
Haniyeh Barahouie (University of Virginia) (Skype)

11:20-12:30pm Lunch

12:30-1:50pm Life Narratives
Moderator: Laura Muñoz

Aniê Meirelles Bergemann (Federal University of Bahia): “What is the space of a Woman? - Violation of the three aspects of woman’s space: body, space-home, space-city.”
Maria Delgadillo (University of Houston): “Me hace ruido: lo que el canon no se llevó.”
Jamie Crumley (UCLA): “Sites of Freedom: Early Nineteenth-Century Black Church Feminism.”

2-3:20pm Liminal Affectivities
Moderator: Angelica Waner
Magdalena Padilla: (UC, Santa Barbara): “Poemas de lo humano cotidiano- Afectividad en la poesía de Ana Ilce Gómez.”

Pedro Craveiro (UC, Santa Barbara): “España de la Transición: la figura del travesti y la (encar)nación en Una mala noche la tiene cualquiera (1994) de Eduardo Mendicutti.”


3:20-4:00pm
Break

4:00pm Keynote Performance
rayven armijo & Casey Brown: “L.A. Chingona”
Location TBD

5:00pm
Light Reception
Rolfe Hall 1301

Affects and Effects:
A Feminist Meta-Conference

Department of Spanish & Portuguese
University of California, Los Angeles
April 19-20, 2018

Keynote Presentations:
“RADICAL PERSPECTIVES OF WOMEN IN ACADEMIA”
Professors Maite Zubiaurre & Marissa Lopez
Performance: rayven armijo & Casey Brown,
“L.A. Chingona”

Our conference offers up a bold question: What are we doing here? We ask this question with an awareness that its implications are broad, and its resonances perhaps unexpected. We aim not precisely to interrogate our work as academics, but rather to feel out, with compassion, the structures of academia (and their alternatives) that we create and which create the world we live in. Why are we here, or what are our psychic and affective investments in our work? What drives us? Who is haunting, encouraging, judging, or policing our work? Do we speak for others? What voices do we try to amplify, and what voices do we try to recreate, and for whom? What are the silences we strive to fill? And who are we as we work? What is produced by our work? What are its effects, intended or unintended? How do we classify our work: is it labor, love, change, activism, ambition, competition, art, science, or something else? We call for a broad range of responses to these questions and others that may be sparked by these, or even for the presentation of more questions, answerable or not.